

Richard Berman

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Richard Berman has amassed an impressive list of commercial, music video, film, television and multi media credits. He has worked in various capacities with some of Hollywood's finest craftsmen such as Academy Award winning Production Designer Ken Adam, Directors Norman Jewison, Edward Zwick, Barry Sonnenfeld, Sam Raimi, Michael Bay, Janusz Kaminski, Executive Producers Dan Melnick, Lynda Obst, Patrick Markey and Barry Waldman. The knowledge he has gained through 17 years of work experience in the industry and from the mentoring he has received, has served as an advanced education that has readied him to take on projects of any scope. He was born in South Africa and immigrated to Texas with his family in 1984. After putting himself through undergraduate Film at University of Texas at Austin, Richard followed his calling by moving to Los Angeles to pursue his career. His passion and motivation to learn every aspect of filmmaking landed him A-list mentors in both the feature film and commercial world.

Richard first honed his photographic vision under Brooks Institute of Photography professor, Robert Werling, while traveling the circumference of the planet on full scholarship with Semester at Sea. His photography exhibits, that have taken place in Los Angeles, San Diego, and Houston, depict his ability to sensitively capture a variety of subjects and styles including celebrity, black-and-white, color landscape, and photojournalism. He has photographed celebrities such as Elton John, Kurt Vonnegut Jr., Sheryl Crow, Shaquille O'Neal, Sharon Osbourne, Boys II Men, Nelly, Shaggy, Peter Strauss, and Nobel Peace Prize Laureate Desmond Tutu to name a few. He has captured images from over 27 countries, which reveal Richard's ability to find the intimacy of a culture's every day life.

Fire Within (www.fire-within.org) was Richard's first feature length documentary and premiered at AFI Film Festival in 2003. The film went on to enjoy success at various film festivals and found a distribution home at the prestigious Cinema Guild in New York. His natural ability to connect with people helped his subjects feel comfortable talking in front of the camera about many sensitive topics. Richard's vast experience in film was finally put to the test as he utilized many of his skills on this project such as directing, producing, cinematography, budgeting, production managing, art directing, photography, writing and editing – almost a one man band.

Richard resides in Santa Monica, California, working as a freelance director, producer and photographer. On weekends, he enjoys riding his horse, Hope, through the Malibu Mountains.